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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE REMAINING PORTION OF THE

VALUABLE LIBRARY

OF

H. SIDNEY, Esq.

Day of Sale.

TUESDAY, THE 26TH OF MAY.

1903

CATALOGUE

OF THE REMAINING PORTION OF THE

VALUABLE LIBRARY

OF

H. SIDNEY, Esq.

COMPRISING

FIRST EDITIONS OF THE WRITINGS OF ELIZABETH BARRETT BROWNING, LORD BYRON, S. T. COLERIDGE, WM. HAZLITT, LEIGH HUNT, JOHN KEATS, CHARLES LAMB, W. S. LANDOR, DEAN SWIFT, TENNYSON, THOS. GRAY AND ALEX. POPE.

ARABIAN NIGHTS, TRANSLATED BY JOHN PAYNE, 9 vols. *Villon Society*, 1882-4; E. B. BROWNING, AN ESSAY ON MIND, *First Edition*, 1826; BYRON'S HOURS OF IDLENESS, *First Edition*, 1807; GOLDSMITH'S LIFE OF RICHARD NASH, *boards, uncut*, 1762; KEATS' ENDYMION, *First Edition*, 1818; LAMIA, ETC. *First Edition*, 1820; BURNS' POEMS, *First Edinburgh Edition, original boards, uncut*, 1787; SWIFT'S TALE OF A TUB, *First Edition*, 1704;

DORAT, LES BAISERS, *with rare illustrations inserted, La Haye*, 1770; ANNALES LITTÉRAIRES, OCTAVE UZANNE'S COPY, *with letters and portraits inserted*, 1892; LA FONTAINE, CONTES ET NOUVELLES EN VERS, *édition des Fermiers-Généraux*, 2 vols. 1762; VOLTAIRE, LA PUCELLE, *extra illustrated*, 2 vols. 1789; LA BORDE, CHOIX DE CHANSONS, *in old morocco*, 1773; ETC.

Publications of the Kelmscott Press, including an uncut Copy of the Chaucer,

ALSO THE VALE, ESSEX HOUSE, DANIEL, DOVES, AND ERAGNY PRESSES,

Several of which are printed upon Vellum;

SPECIMEN LEAVES & PROOFS FROM THE KELMSCOTT CHAUCER,

ADVERTISEMENTS OF THE PUBLICATIONS, etc.

Limited Issues of Modern Publications,

MANY OF WHICH ARE PRINTED ON JAPANESE VELLUM PAPER; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 26th day of MAY, 1903,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

THE REMAINING PORTION OF THE

VALUABLE LIBRARY

OF

H. SIDNEY, ESQ.

OCTAVO ET INFRA.

Lot 1.

NNALES LITTÉRAIRES, publication collective des Bibliophiles Contemporains, suivies des Annales Administratives pour 1891, OCTAVE UZANNE'S COPY, *a limited number only issued to members*, containing an original letter from the Duc d'Aumale, accepting the presidency of the Society, fine Portrait of the Duc d'Aumale, *in two states*, an Appreciation of the late Lord Lytton [Owen Meredith] by Octave Uzanne, with portrait of Lord Lytton, *in six states*, also an original Mezzotint of "Rosina," his wife, inserted, an Account of the Proceedings of the Society, with a List of the Honorary Presidents, Officials, and Members, *facsimile and other illustrations, some in two states, green morocco super extra, inside borders, joints, figured end papers, uncut, t. e. g. enclosed in a slip case, original wrapper bound up, fine copy*
Imprimé pour les Sociétaires de l'Académie des Beaux Livres, 1892

2 Apuleius (Lucius) The Excellent Narration of the Marriage of Cupide and Psyches, translated by William Adlington, *woodcuts by C. S. Ricketts, buckram, uncut* *Vale Press*, 1897

3 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse, from the original Arabic, by JOHN PAYNE, 9 vol. *limited issue, printed for the Villon Society by private subscription, and for private circulation only, parchment, uncut, t. e. g.* 1882-4

4 Arnold (Sir Edwin) The Light of the World, or the Great Consummation, FIRST EDITION, *in sheets folded* 1891

5 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *woodcut and initial letters, limp vellum, uncut, one of* 350 *copies* *Essex House Press*, 1901
*** The first book printed at the Essex House Press.

6 Balzac (Honoré de) La Comédie Humaine, now for the first time completely translated into English, 11 vol. IMPERIAL JAPAN PAPER, *one of* 50 *copies for England, with the etchings in two states, printed only for subscribers, parchment, uncut, t. e. g.* 1897

7 Basan (F.) Dictionnaire des Graveurs, 2 vol. *plates*, this copy has the plate engraved for the prospectus of Moreau's Choix de Chansons, entitled "*Le pardon obtenu*," which differs from the one used in the book, and Picart's plate "*Le Rossignol*," frequently missing, *original calf, m. e.* *Paris*, 1789

8 Bewick. The Fables of Æsop, and others, *with designs on wood by Thomas Bewick* [*and Johnson*], *this copy has* "Bewick's Thumb-mark Receipt," *original boards, uncut, with the paper label* *Newcastle*, 1818

9 Bierstadt (O. A.) The Library of Robert Hoe, a contribution to the History of Bibliophilism in America, *with* 110 *illustrations, Japanese vellum paper, edition limited to* 350 *numbered copies, original cloth, uncut* *New York*, 1895

10 Binyon (Lawrence) Poems, *original wrapper, uncut* *Daniel Press, Oxford*, 1895

11 BLAKE (WILLIAM) Poetical Sketches, *with decorations designed and cut on the wood, by C. Ricketts*, PRINTED UPON VELLUM, *the leaves folded, and enclosed in a box* *Vale Press*, 1899

12 BROWNING (ELIZABETH BARRETT) An Essay on Mind, with other Poems, FIRST EDITION, *fine copy in the original boards, with the paper label, very scarce* *J. Duncan*, 1826

13 BROWNING (ROBERT) Dramatic Romances and Lyrics, *woodcut border and initial letters, by C. Ricketts*, PRINTED UPON VELLUM, *the leaves folded, and enclosed in a box* *Vale Press*, 1899

14 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the portrait by Beugo, on the half title is written*: "Campbell Edmonstone," Col. Edmonstone of Newton, is in the list of subscribers' names, *original boards, uncut, with the paper label* *Edinb. printed for the Author*, 1787

15 Burns. In Memory of Robert Burns : selected Poems and Songs, with an Introduction by Richard le Gallienne, ÉDITION DE LUXE, *one of* 200 *copies, portrait and plates on Japanese vellum paper, and a reduced facsimile letter, parchment, uncut, t. e. g.* 1896

16 Butler (Samuel) Hudibras, a Poem, with Notes and a Life of the Author, 2 vol. *coloured plates by J. Clark, blue morocco gilt, g. e.* 1819

17 Byron (Lord) Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, *original boards, uncut* *Newark*, 1807

18 Byron (Lord) English Bards, and Scotch Reviewers: a Satire, fourth edition [*watermark*, 1816], *original boards, uncut* 1811

19 Byron (Lord) Childe Harold's Pilgrimage, *numerous beautiful vignettes, morocco, g. e.* 1841—Works, edited by W. E. Henley, vol. I, Letters [1804-13], *portrait*, 1897 (2)

20 Byron (Lord) Childe Harold's Pilgrimage, FIRST EDITION, 4 Cantos complete [Cantos 1 and 2, in 4to]—and a duplicate copy of Canto 4, in 8vo, *boards and wrapper, uncut*, 1812-18 (4)

21 Byron (Lord) The Giaour, a fragment of a Turkish Tale, FIRST EDITION, *original wrapper, uncut* 1813

22 Byron (Lord) Don Juan, FIRST EDITION, 16 Cantos complete [Cantos 1 and 2, in 4to], 1819-24—Cantos 1 and 2, in 8vo (two copies, dated 1819 and 1820), *all in the original boards, uncut* (8)

23 Byron (Lord) Sardanapalus, a Tragedy; the Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, *original boards, uncut* 1821

24 Byron. A Sequel to Don Juan, *portraits, calf extra, t. e. g.* *n. d.*

25 Byron. Finden's Landscape and Portrait Illustrations of Lord Byron's Life and Works, *complete in* 24 *parts, original wrappers* 1832-34

26 Campion (Dr. Thomas) Works, edited by A. H. Bullen, *one of* 400 *copies, privately printed, original boards, uncut* *Chiswick Press,* 1889

27 Carlyle (Thomas) On Heroes, Hero-Worship, and the Heroic in History: Six Lectures, FIRST EDITION, *autograph of the Rev. Robert Gordon on title, original cloth, uncut* 1841

28 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, with Collations and Notes and facsimiles of Title-pages and Frontispieces, *half bound, uncut, one of* 400 *copies* *New York for the Grolier Club,* 1893

29 Chatterton (Thomas) The Rowley Poems, edited by Robert Steele, *woodcut border and initial letters engraved by C. Ricketts, one of* 210 *copies, original boards, uncut* *Vale Press,* 1898

30 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle, cinquième édition, augmentée par R. Portalis, *limited issue, half morocco, t. e. g. wrapper bound up* 1887

31 Colardeau. Le Temple de Gnide, mis en vers, *portrait on title and 7 beautiful plates, after Monnet, engraved by Baquoy, Helman, &c. original calf* *Paris, Lejay* (1773)

32 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *original boards, uncut, with the paper label* 1817

33 COLERIDGE (S. T.) The Rime of the Ancient Mariner, *printed in black and red, woodcut border and initial letters by C. Ricketts,* PRINTED UPON VELLUM, *the leaves folded, and enclosed in a box* *Vale Press,* 1899

34 COMBE (WILLIAM) The Three Tours of Dr. Syntax: in Search of the Picturesque, in Search of Consolation, and in Search of a Wife, 3 vol. *numerous coloured plates by Rowlandson, orange coloured cloth, uncut, t. e. g. fine copy* *R. Ackermann, n. d. and* 1820

35 Constable (Henry) Poems and Sonnets, edited by John Gray, *woodcut border and initial letters, original boards, uncut, one of* 210 *copies* *Vale Press,* 1897

36 Constable (Henry) Poems and Sonnets; another copy, *in the boards issued after the fire* *ib.* 1897

37 Crottel (E.) Supplément à la 5me édition du Guide de l'Amateur de Livres à Figures du XVIIIe Siècle (*imp.* 8*vo*), *Amst.* 1890 —Répertoire Méthodique de la Librairie Damascène Morgand, 1893 (2)

38 Dante Alighieri. The Vision of Hell, Purgatory and Paradise, translated by H. F. Cary, second edition, corrected, *boards, uncut* 1819

39 De Bury (Richard, *Bishop of Durham*) Philobiblon, translated into English by J. B. Inglis, now newly done into type by C. Conwell, *woodcut initial letters, half parchment, uncut, one of* 485 *copies* *Elston Press, New Rochelle, New York,* 1901

40 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *original boards, uncut, with the paper label* 1822

41 Dickens. Savonarola (J.) Facts and Figures from Italy, addressed to Charles Dickens, being an Appendix to his "Pictures," FIRST EDITION, *original cloth, uncut* 1847

42 Donne (John) Poems, from the text of the edition of 1633, revised by J. R. Lowell, with the various readings of the other editions, Notes, &c. by C. E. Norton, 2 vol. *two portraits, one of* 380 *copies, original cloth, uncut* *New York, the Grolier Club,* 1895

43 DORAT. LES BAISERS, précédés du Mois de Mai, Poëme, *title in red and black, frontispiece after Eisen, engraved by Ponce, and numerous exquisite vignettes and tail-pieces, after Eisen and Marillier, engraved by Aliamet, Baquoy, Binet, etc. and a full-page engraving after Eisen, by de Longueil, with* 9 *beautiful illustrations inserted, comprising:* Sappho listening to the insinuation of Love, after Cipriani, by Bartolozzi (*in brown*); Sappho embracing Love, after Cipriani, by Bartolozzi (*in brown*); Comedy, after Cipriani, by Bartolozzi, *proof* (*in black*); Venus chiding Cupid, after Sir Joshua Reynolds, by Bartolozzi (*in red*); Cupid's Pastime, drawn and engraved by Stepano, under the direction of Bartolozzi (*in brown*); Cupid's Pastime, *a different plate,* drawn and engraved by Stepano (*in brown*); Innocence, after Howse, by Playten, *proof* (*in brown*); and two small circular Classical subjects, beautifully engraved by Bartolozzi; *old straight grained purple morocco extra, the first and sixth panel on back gilt "au pointillé," double bands, single line fillet on sides, joints, g. e.* (*by Hering*), *an unusually large and fine copy* *La Haye,* 1770

*** From the library formed by Frederick, third Earl of Bessborough. The impressions of the illustrations are brilliant.

44 Field (Michael) Fair Rosamund, *borders, initial letters in red, by C. Ricketts, original boards, uncut, one of* 210 *copies* *Vale Press,* 1897

45 Field (M.) Fair Rosamund; another copy, *in the boards issued after the fire* *ib.* 1897

46 Field (M.) The World at Auction, a Play, *border, woodcuts, and initial letters, by C. Ricketts, original boards, uncut, one of* 210 *copies* *ib.* 1898

47 Field (M.) The World at Auction; another copy, *in the boards issued after the fire* *ib.* 1898

48 Flaubert (Gustave) La Légende de Saint Julien l'Hospitalier, *woodcut border and woodcuts, original boards, uncut, one of* 200 *copies* *Vale Press*, 1900

49 Froissart. The Cronicles of Froissart, translated by Lord Berners [1523-25], "Tudor Translations, edited by W. E. Henley," with an Introduction by W. P. Ker, vol. I to V, *uncut*, 1901-2

*** Volume VI will be delivered to the purchaser on publication.

50 Germ (The) Thoughts towards Nature, in Poetry, Literature and Art, 4 parts, *illustrations by W. H. Hunt, J. Collinson, F. Madox Brown, etc. Elliot Stock's facsimile reprint, wrappers, uncut, Aylott and Jones*, 1850; with a fragment of the original first part, *etching by W. Holman Hunt*—Preface to the same, by W. M. Rossetti, *uncut, E. Stock*, 1901; *in a box* (6)

51 Gilchrist (Alex.) Life of William Blake, 2 vol. FIRST EDITION, *illustrated from Blake's own works, with a few of his original plates, calf extra, uncut, t. e. g. the original cloth covers bound up* 1863

52 Goldsmith (Oliver) Life of Richard Nash, Esq. late Master of the Ceremonies at Bath, extracted principally from his Original Papers, second edition, *portrait, fine copy in the original boards, uncut, very scarce in this state, enclosed in a crimson morocco drop case* *J. Newbery*, 1762

53 Goldsmith (O.) The Vicar of Wakefield: a Tale, supposed to be written by Himself, the second edition, 2 vol. *original calf* *F. Newbery*, 1766

54 Goldsmith (O.) An Enquiry into the present state of Polite Learning in Europe, the second edition, revised and corrected, *original boards, uncut* 1774

55 Goldsmith (O.) Poetical and Dramatic Works, now first collected, with an Account of the Life and Writings of the author, 2 vol. *portrait, original calf* 1780

56 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *J. Dodsley*, 1768 —Another copy, a new edition, *ib.* 1768; *original calf* (2)

57 Hazlitt (William) Liber Amoris: or the New Pygmalion, FIRST EDITION, *vignette portrait on title, original boards, uncut, with the paper label, fine copy* 1823

58 Hazlitt (W.) Liber Amoris: or the New Pygmalion, FIRST EDITION, *vignette portrait on title, original boards, uncut* 1823

59 Hazlitt (W.) The Plain Speaker: Opinions on Books, Men, and Things, 2 vol. FIRST EDITION, *original boards, uncut* 1826

60 Housman (Laurence) Field of Clover, FIRST EDITION, LARGE PAPER, *illustrations on Japanese vellum, original cloth, uncut* *n. d.*

61 Hunt (Leigh) Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso, FIRST EDITION, *portrait of Tasso, original boards, uncut, with the paper label, enclosed in a limp silk case* 1820

*** Presentation copy, with inscription on half-title: "To John Hunt, from his ever affectionate brother the author."

62 Hunt (L.) Men, Women, and Books: a selection of Sketches, Essays, &c. from his uncollected prose writings, 2 vol. FIRST EDITION, *portrait, original cloth, uncut* 1847

63 Hunt (L.) The Old Court Suburb, or Memorials of Kensington, 2 vol. FIRST EDITION, *original cloth* 1855

64 KEATS (JOHN) ENDYMION: a Poetic Romance, "the stretched metre of an antique Song," FIRST EDITION, *in the original boards, uncut, very scarce* *Taylor and Hessey*, 1818

65 KEATS (J.) ENDYMION; another copy, FIRST EDITION, *with the erratum page and five line errata slip, a large and fine copy, in the original calf, very scarce* *ib.* 1818

66 KEATS (J.) LAMIA, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, *in the original boards, uncut, most of the leaves have not been cut open, with the paper label, a small piece torn out of bottom margin of half title* *ib.* 1820

67 KEATS (J.) Poems, edited by C. J. Holmes, 2 vol. *woodcut borders and initial letters, by C. Ricketts*, PRINTED UPON VELLUM, *the leaves folded* *Vale Press*, 1898

68 Kelmscott Press. Specimen leaves from Hand and Soul, and Architecture and Art, *woodcut border and initial letters, limp vellum, uncut* *in* 1 *vol.*

69 Kelmscott Press. ADVERTISEMENTS OF PUBLICATIONS and Order Forms, a proof of Morris's trial letter for initials for the Kelmscott Press, receipt for one of the publications, Democratic Federation, Membership Card, Menu of Dinner to celebrate the publishing of the Golden Legend of Caxton, &c. *in all* 41 *items, limp vellum, uncut* *in* 1 *vol.*

*** An invaluable and interesting series to collectors of Kelmscott publications.

70 KIPLING (RUDYARD) Writings in Prose and Verse, ÉDITION DE LUXE, 20 vol. *Macmillan*, 1897-1901—Departmental Ditties, and other Verses, *Thacker & Co.* 1898, *portrait, original silk binding, uncut* (21)

*** Any subsequent volumes of this edition will be supplied to the purchaser on publication.

71 LA FONTAINE (J. DE) CONTES ET NOUVELLES, en vers, ÉDITION DES FERMIERS-GÉNÉRAUX, 2 vol. *portraits of La Fontaine and Eisen by Fiquet, the portrait of Choffard in the first state before the cross hatchings*, 80 *beautiful plates after Eisen, engraved by Aliamet, Baquoy, Lemire, de Longueil, &c. and numerous exquisite vignettes by Choffard, without the "Avis au Relieur," old French red morocco gilt, g. e.* *Amst.* (*Paris*) 1762

72 Lamb (Charles) Works, FIRST COLLECTED EDITION, 2 vol. *original cloth, uncut, with the paper label* 1818

73 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *fine copy in the original boards, uncut, with the paper label* *E. Moxon*, 1830

74 Landor (Walter Savage) Count Julian, a Tragedy, FIRST EDITION, *an immaculate copy, in the original boards, uncut, with the paper label* 1812

75 Landor (W. S.) The Pentameron and Pentalogia, *with the errata page*, FIRST EDITION, *original cloth, uncut* 1837

76 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, FIRST EDITION, *original boards, uncut, with the paper label* 1839

77 Landor (W. S.) Fra Rupert, the last part of a Trilogy; the first being Andrea of Hungary, the second Giovanna of Naples, FIRST EDITION, *fine copy in the original boards, uncut, with the paper label, rare* 1840

78 Landor (W. S.) Popery: British and Foreign, FIRST EDITION, *in the original wrapper, uncut* 1851

79 Landor (W. S.) Dry Sticks Fagoted, FIRST EDITION, *original cloth, uncut* *Edinb.* 1858

80 Landor (W. S.) Heroic Idyls, with additional Poems, FIRST EDITION, *original cloth, scarce* 1863

81 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union, FIRST EDITION, *illustrations by Geo. Cruikshank, fine and nearly uncut copy in the original cloth* 1845

82 Morris (William) The Life and Death of Jason: a Poem, eighth edition, revised by the author, LARGE PAPER, *original boards, uncut* 1882

83 MORRIS (W.) The Earthly Paradise, 8 vol. *elaborate woodcut borders, and numerous large and small initial letters, limp vellum, uncut, in cases as issued* *Kelmscott Press*, 1897

84 Morris (W.) A Note on his Aims in founding the Kelmscott Press, together with a short Description of the Press, by S. C. Cockerell, and an Annotated List of the Books printed thereat, *woodcut borders and large initial letters, original boards, uncut* *ib.* 1898

*** This was the last book printed at the Kelmscott Press.

85 Musset (A. de) Nouvelles, *one of* 150 *numbered copies on* LARGE VELLUM PAPER, *with the plates in three states, half morocco, uncut; from the Paillet collection* 1887

86 Napier (G. G.) The Homes and Haunts of Sir Walter Scott, JAPANESE VELLUM PAPER, *one of* 550 *copies, portrait and numerous beautiful illustrations, buckram, uncut, t. e. g.* *Glasgow*, 1897

87 Omar Khayyam. Rubaiyat, translated by Edward Fitzgerald, *woodcut borders, and initial letters, by C. Ricketts, original boards, uncut* *Vale Press*, 1901

88 Pardoe (Miss) The Court and Reign of Francis the First, King of France, 2 vol. FIRST EDITION, *portraits, original cloth, uncut* 1849

89 [Polidori (J. W.)] The Vampyre, FIRST EDITION, *original wrapper, uncut* 1819

90 Pope (Alex.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, the second edition, with some Additional Notes, *frontispiece of an ass, original calf* *Lawton Gilliver*, 1729

91 Portalis (R.) Les Dessinateurs d'Illustrations au dix-huitième Siècle, 2 vol. *frontispiece, limited issue, uncut*

92 Querlon (Meunier de) Les Grâces (recueil de différents ouvrages sur les Grâces: en prose et en vers), *engraved title by Moreau, frontispiece by Boucher, and 5 beautiful plates after Moreau, engraved by de Longueil, Massard, Simonet, &c. old crimson morocco, g. e.* *Paris, L. Prault*, 1769

93 Querlon (Meunier de) Les Grâces : recueil de différents ouvrages sur les Grâces (en prose et en vers), *frontispiece after Boucher, and plates after Moreau, engraved by de Launay, Massard, &c. original calf, r. e.* *Paris, L. Prault,* 1769

94 Rabelais, Gargantua and Pantagruel, translated into English by Sir T. Urquhart and P. le Motteux, with an Introduction by C. Whibley, 3 vol. "*Tudor Translation Edition,*" edited by W. E. Henley, *one of* 18 *copies printed on Japanese paper, parchment, uncut* 1900

95 RICKETTS (CHARLES) A Defence of the Revival of Printing, *woodcut and border by C. Ricketts,* PRINTED UPON VELLUM, *the leaves folded, and enclosed in a box* *Vale Press,* 1899

96 Robinson (Mrs. Mary) Poems, FIRST EDITION, *portrait after Sir Joshua Reynolds, an autograph poem by her,* 2 *pp.* 4*to, inserted, original boards, uncut* 1791

97 Robinson (Mrs. Mary) Poetical Works, including many pieces never before published, 3 vol. *portrait after Sir Joshua Reynolds, original boards, uncut* 1806

98 ROSSETTI (DANTE G.) The Blessed Damozel, reprinted from the "Germ," *large and beautiful initial letters in red and black, one of* 10 *copies,* PRINTED UPON VELLUM, *the leaves folded and sewn* *Vale Press,* 1898

99 ROSSETTI (D. G.) The Blessed Damozel, reprinted from the "Germ," *elaborate initials in red and black, one of* 10 *copies,* PRINTED UPON VELLUM, *crimson morocco super extra, from a design by C. Ricketts* *ib.* 1898

100 Rowley (Thos.) Poems of Thomas Chatterton, edited by Robert Steele, 2 vol. *woodcut border and initial letters by C. Ricketts, one of* 210 *copies, in the boards issued after the fire, uncut* *ib.* 1898

101 Scott (Sir Walter) Halidon Hill : a Dramatic Sketch from Scottish History, FIRST EDITION, *in the original wrappers, uncut, the leaves not cut open* *Edinb.* 1822

102 Shakespeare (W.) Poems, edited by F. S. Ellis, *woodcut borders and initial letters, limp vellum, uncut* *Kelmscott Press,* 1893

103 Shakespeare (W.) Sonnets, newly imprinted by C. Conwell, from the first edition of 1609, *with large woodcut initial letters, original boards, uncut, one of* 210 *copies* *Elston Press, New Rochelle, New York,* 1901

104 Shelley (Percy B.) Queen Mab, with Notes, *original boards, uncut* *W. Clark,* 1821

105 Shelley (Percy B.) Lyrical Poems, *initial letters in red,* PRINTED UPON VELLUM, *the leaves folded and sewn* *Vale Press,* 1898

106 Shelley (Percy B.) Poems, 3 vol. *woodcut border and initial letters, buckram, uncut* *ib.* 1902

107 Shelley (Percy B.) Poems, "Endymion Series," with Introduction by Walter Raleigh, *illustrated by R. A. Bell,* JAPANESE VELLUM PAPER, *one of* 125 *copies, buckram, uncut* 1902

108 Sidney (Sir Philip) Sonnets, edited by John Gray, *woodcut borders and initial letters by C. S. Ricketts, original boards, uncut, one of* 210 *copies* *Vale Press,* 1898

109 Sillar (David) Poems, FIRST EDITION, *containing the first publication of a poem by Robert Burns, entitled* "To the Author," *original boards, uncut, enclosed in a morocco drop case*
Kilmarnock, printed by John Wilson, 1789

110 Stevenson (R. L.) A Stevenson Medley, being chiefly a collection of rare little pieces, printed at the Davos Press, Davos-Platz, *portrait, one of* 300 *copies, half morocco, t. e. g.*
Chatto & Windus, 1899

*** This Medley is the same, with a few modifications, as was added, by way of appendix, to the limited Edinburgh edition of Mr. Stevenson's works.

111 SWIFT (DEAN) A Tale of a Tub, . . . to which is added an Account of a Battel between the ancient and modern Books in St. James's Library, FIRST EDITION, *with plates of a later edition inserted, modern calf gilt, y. e.* 1704

112 SWIFT (DEAN) A Tale of a Tub, . . . to which is added an Account of a Battel between the antient and modern Books in St. James's Library, the fifth edition, *with additions in manuscript from Mr. Hibbert's copy, see MS. note on fly-leaf by J. H. Markland, also interesting MS. note at the commencement relating to Thos. Swift's (cousin of the Dean) share in the work, and a letter by John Nichols on the same subject, calf gilt, g. e. by Zaehnsdorf* 1710

113 Swift (Dean) Travels into several Remote Nations of the World, by Lemuel Gulliver, in four parts, the second edition (including the first issue of the preliminary poems by Alex. Pope), 2 vol. *portrait and maps, fine copy in the original calf*
B. Motte, 1727

114 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION 1866

115 Symonds (J. A.) Wine, Women and Song: Mediæval Latin Students' Songs, now first translated into English Verse, FIRST EDITION, *parchment, uncut* 1884

116 Symonds (J. A.) In the Key of Blue, and other Prose Essays, FIRST EDITION, LARGE PAPER, *one of* 50 *copies, vellum gilt, uncut* 1893

117 TENNYSON (ALFRED LORD) Lyric Poems, seen through the press by C. J. Holmes, *with woodcut border designed by C. S. Ricketts and engraved by C. E. Keates, and initial letters*, PRINTED UPON VELLUM, *the leaves folded and enclosed in a box Vale Press*, 1900

118 TENNYSON (ALFRED LORD) Lyric Poems, seen through the Press by C. J. Holmes, *woodcut border and initial letters by C. S. Ricketts, white buckram, uncut* *ib.* 1900

119 TENNYSON (ALFRED LORD) In Memoriam, seen through the press by C. J. Holmes, *woodcut border designed by C. S. Ricketts and engraved by him, and initial letters*, PRINTED UPON VELLUM, *the leaves folded and enclosed in a box* *ib.* 1900

120 TENNYSON (ALFRED LORD) In Memoriam, *woodcut border and initial letters by C. S. Ricketts, white buckram, uncut* *ib.* 1900

121 Villon (Master Francis, *of Paris*) Poems, now first done into English Verse by John Payne, *woodcut and facsimiles, a letter of H. B. Forman inserted, printed for the Villon Society for private distribution, parchment gilt, uncut, t. e. g.* 1878

122 Villon (Maistre François) Ballades, *woodcut border, woodcuts and initial letters, original boards, uncut, one of* 226 *copies*
Eragny Press, 1900

123 Villon (Maistre François) Autres Poesies, *woodcut border, woodcut and initial letters, original boards, uncut, one of* 226 *copies ib.* 1901

124 VOLTAIRE. LA PUCELLE, Poëme en XXI Chants, avec les Notes et les Variants, édition conforme à l'originale publiée en 1784, 7 *scarce portraits of Voltaire, including one after Huber* (*à Fernay*), *a drawing, "Faite à Fernay in* 1769," 4 *plates of the Maid of Orleans,* 3 *other portraits, and* 71 *beautiful plates after Moreau, Monnet and others, brilliant proofs before the letters, including "les planches libres,"* 2 vol. *French blue morocco, backs richly tooled, elegant ornamental borders, red damask silk linings, gilt, joints, g. e. by Bozerian, fine and large copy*
De l'Imprimerie de la Société Littéraire-Typographique, 1789

125 Voltaire. La Pucelle, or the Maid of Orleans, a Poem, in XXI Cantos, from the French, with the Author's Preface and Original Notes [by Lord Charleville], 2 vol. *calf extra, g. e. by W. Pratt* *privately printed*, 1796-7

*** This translation is usually attributed, erroneously, to Lady Charleville.

126 Watson (William) Ode on the Day of the Coronation of King Edward VII, *edition limited to* 175 *copies, original vellum, uncut* 1902

127 Wilde (Oscar) The Ballad of Reading Gaol, by C. 3. 3. FIRST EDITION, *limited issue, uncut* 1898

128 Wordsworth. Poems from Wordsworth, edited by T. S. Moore, *with* 6 *illustrations by Moore, white buckram, uncut, one of* 310 *copies* *Vale Press, n. d.*

QUARTO.

129 Barrett. LV Book Plates, engraved on copper, from designs by W. P. Barrett, JAPANESE VELLUM PAPER, *one of* 250 *signed copies, parchment, uncut* 1900

130 Buckton (A.) Through Human Eyes, Poems, *one of* 130 *copies, limp vellum, uncut* *Daniel Press, Oxford*, 1901

131 Bürger (G. A.) Lenore, translated by Dante G. Rossetti, LARGE PAPER, *one of* 25 *copies, buckram, uncut* 1900

132 Century Cyclopædia of Names, a pronouncing and etymological Dictionary of Names in Geography, Biography, History, &c. edited by B. E. Smith 1894

133 CENTURY DICTIONARY, an Encyclopædic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, 6 vol. 1889-91

134 Chambers' Encyclopædia, a Dictionary of Universal Knowledge, 10 vol. *illustrations and maps* (*imp.* 8*vo.*) 1888

135 Gray (Thomas) Odes, FIRST EDITION, *and first book printed at Strawberry Hill, original half binding* 1757

136 Hay (Marie) Dianne de Poytiers, la Grande Seneschale de Normandie, duchesse de Valentinois, JAPANESE VELLUM PAPER, *one of* 20 *signed copies, portraits and facsimiles, parchment, uncut* 1900

137 Haynes-Williams (J.) Fontainbleau, 15 *photogravures*, with an Introduction by Frederick Wedmore, *one of* 250 *signed copies, original cloth, g. e.* 1890

138 Kelmscott Press. Specimen leaves (4) from the Earthly Paradise, *with elaborate woodcut borders and initial letters*, 27th March, 1896, *limp vellum, uncut* *in* 1 *vol.*

139 LA BORDE (DE) CHOIX DE CHANSONS, mises en musique, 4 vol. in 2, *the words and music entirely engraved by Moria and Mlle. Vendôme, engraved title by Moreau,* 4 *frontispieces after Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and* 100 *beautiful plates after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier and Née, with the portrait of La Borde "à la Lyre," in vol. I, and the profile portrait of Marie Antoinette in vol. II, a large and very fine copy in old French red morocco extra, g. e.* *Paris*, 1773

140 MACKAIL (J. W.) William Morris: an Address delivered the XIth November, 1900, at Kelmscott House, before the Hammersmith Socialistic Society, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *Doves Press, Hammersmith*, 1901

141 Magnússon (E.) and William Morris. Volsunga Saga: the Story of the Volsungs and Niblungs, with certain Songs from the elder Edda, translated from the Icelandic, *first printed in* 1870—Three Northern Love Stories and other Tales, translated from the Icelandic, *first printed in* 1875, *now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, in* 1 *vol. original boards, uncut* *Longmans*, 1901

142 Magnússon (E.) and William Morris. The Story of Grettir the Strong, translated from the Icelandic, *first printed in* 1869, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *Longmans*, 1901

143 Menpes (Mortimer) Japan: a Record in Colour, transcribed by Dorothy Menpes, *numerous beautifully coloured illustrations*, ÉDITION DE LUXE, *original cloth, t. e. g. limited issue* 1901

144 Menpes (Mortimer) War Impressions: a Record in Colour, transcribed by Dorothy Menpes, *numerous beautifully coloured illustrations*, ÉDITION DE LUXE, *original cloth, t. e. g. limited issue* 1901

145 Menpes (Mortimer) World Pictures, *numerous beautifully coloured and other illustrations, original cloth, t. e. g. limited issue* 1902

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147 MILTON (JOHN) Paradise Lost, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *Doves Press, Hammersmith*, 1902

148 Morris (William) A Tale of the House of the Wolfings, and all the Kindreds of the Mark, *printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *Longmans*, 1901

149 MORRIS. The Odyssey of Homer, done into English verse by William Morris, *first printed in* 1887, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

150 Morris (William) The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, etc. *first printed in* 1890, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

151 Morris (William) Architecture, Industry, and Wealth: Collected Papers, now first gathered together, *and printed at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902

152 Morris (William) Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham, *first printed in* 1882—Signs of Change: Seven Lectures, *first printed in* 1888; *now reprinted at the Chiswick Press, with the Golden type designed by William Morris for the Kelmscott Press*; in 1 vol. *original boards, uncut* *ib.* 1902

153 Morris. The Aeneids of Virgil, done into English verse by William Morris, *first printed in* 1876, *and now reprinted at the Chiswick Press, with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902

154 Pope (Alex.) The Dunciad, Variorum; with the Prolegomena of Scriblerus, *vignette of Ass on title*, first complete edition, *mottled calf, g. e. fine copy* *A. Dod*, 1729

155 Shakespeare (William) Poems, according to the text of the original copies, including the Lyrics, Songs, and Snatches, found in his Dramas, edited by F. S. Ellis, *numerous woodcut initial letters, and a full-page woodcut, one of* 450 *copies* *Essex House Press*, 1899

156 Shirley (Evelyn P.) The Noble and Gentle Men of England, *with numerous coats of arms, original cloth, uncut* 1859

157 Shirley (Evelyn P.) Some account of English Deer Parks, with Notes on the Management of Deer, *facsimile and other illustrations, presentation copy, with autograph letter of the author, original cloth, uncut* 1867

158 TACITUS. Cornelii Taciti de Vita et Moribus Julii Agricolae Liber, excuderunt T. J. Cobden-Sanderson et Emery Walker, textum recensuit J. W. Mackail, *limp vellum, uncut* *Doves Press, Hammersmith*, 1900

*** The first book issued by the Doves Press.

159 Watson (William) Shelley's Centenary (August 4th, 1892), *portrait, parchment, uncut* *printed for private distribution*, 1892

160 Wilde (Oscar) A House of Pomegranates, JAPANESE VELLUM PAPER, *with designs by C. Ricketts and C. H. Shannon, original decorated cloth, uncut* 1891

161 Wilde (Oscar) The Sphinx, *with decorations by Chas. Ricketts, vellum gilt, uncut* 1894

FOLIO.

162 Amorum Cupidinis et Psyches e Lucii Apulei Metamorphoseon Libris, textum recensuit C. J. Holmes, *woodcuts by C. Ricketts, original boards, uncut* *Vale Press*, 1901

163 Anglo-Saxon Review, edited by Lady R. S. Churchill, vol. I, *portraits, morocco, the sides richly tooled, and bearing the royal arms in centre, the royal initials I. R. at sides of the coat of arms, uncut, t. e. g.* 1899

164 Browne (Sir Thomas) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by C. J. Holmes, *decorated by C. S. Ricketts, original boards, uncut* *Vale Press*, 1902

165 Cellini (Benvenuto) Life, translated by J. A. Symonds, 2 vol. *woodcut border and initial letters by C. S. Ricketts, original boards, uncut, one of* 300 *copies* *ib.* 1900

166 CELLINI (BENVENUTO) Life, translated by John A. Symonds, seen through the press by C. J. Holmes, *woodcut borders and initial letters by C. S. Ricketts*, 2 vol. PRINTED UPON VELLUM, *the leaves folded, and enclosed in boxes* *ib.* 1900

167 CHAUCER (GEOFFREY) Works, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, elaborate and beautifully designed woodcut borders, and numerous large and small initial letters, bound in white pig-skin at the Doves bindery from the design of William Morris, the sheets uncut and untrimmed, by special permission of the Trustees of the late Mr. Morris, clasps* *Kelmscott Press*, 1896

168 CHAUCER. Specimen leaves and proofs from the Works of Geoffrey Chaucer, *comprising:* The final page, with Press mark, PRINTED UPON VELLUM; the Frontispiece—the first page with the large woodcut, and the arrangement issued in proof only, with one line less in the first column of the text; the first page as issued; a large Border page, with a smaller border, which differs from the one eventually issued; the same page with the border as issued; large Border page, with a border surrounding the woodcut by Sir E. Burne-Jones, which was eventually discarded, and does not appear in the completed work; four proofs of woodcuts by Sir E. Burne-Jones; two proofs of the final page, with Press mark and colophon: the difference in the thickness of the two papers is noticeable; bound in white pig-skin at the Doves Bindery, to match the Chaucer, the reverse of the design of Mr. Morris is used for both sides.

169 Drayton (Michael) Poems, collected into one volume, with sondry peeces inserted, never before Imprinted, *engraved title, wants the portrait, mottled calf extra, g. e. by Riviere & Son*
printed for John Smethwick, n. d.

170 Ecclesiastes and the Song of Solomon, *composed in the fount known as King's fount, designed by C. S. Ricketts, and printed under his supervision, in red and black, one of* 300 *copies, original boards, uncut* *Vale Press, n. d.*

171 Exposition Retrospective de l'Art Décoratif Français (1900), Description par Gaston Migeon, avec une Introduction par Emile Molinier, *numerous beautiful illustrations, many of which are in colours,* 10 *parts in the original wrappers as issued, enclosed in two portfolios* (*one of* 200 *numbered copies*)
Paris, Goupil & Co. n. d.

172 Facsimiles of Royal, Historical, Literary, and other Autographs, in the Department of Manuscripts, British Museum, 5 series (*first and second editions of the first series*), 1895-99 (6)

173 Hipkins and Gibbs. Musical Instruments, *proof set of the* 50 *plates, on Japanese vellum paper*

174 Homer. Iliad, translated by Alex. Pope, 6 vol. THE ORIGINAL SUBSCRIPTION EDITION, *frontispieces, calf; from the library of Sir William Gordon of Invergordon* 1715-20

175 James I. Lusus Regius, being Poems and other Pieces of King James ye First, now first set forth and edited by R. S. Rait, *portrait and facsimiles* (*one of* 275 *copies*), *original boards, uncut, with the Royal arms on sides* 1901

176 KELMSCOTT PRESS. Specimen Leaves and Proofs, printed at the Kelmscott Press, from: The Recuyell of the Historyes of Troye, Godefrey of Boloyne, Story of the Glittering Plain, Story of Beowulf, The Well at the World's End, Laudes Beatæ Mariæ Virginis, Some German Woodcuts of the Fifteenth Century, Saynt Jherom, &c. *elaborate woodcut borders, and numerous woodcut initial letters;* Advertisements of Publications, &c. *limp vellum, the leaves uncut and untrimmed*
in 1 *vol.*

177 Langland (William) The Vision of William concerning Piers the Plowman, now newly done into type by Clarke Conwell, *woodcuts and initial letters, original boards, uncut*
sm. folio. Elston Press, New Rochelle, New York, 1901

178 LAUDES BEATÆ MARIÆ VIRGINIS, *printed in red and black, woodcut borders, and numerous beautiful initial letters in blue and black, maroon morocco super extra, at the Doves Bindery, the leaves unopened, uncut and untrimmed, by permission of Mr. Morris's Trustees* *Kelmscott Press,* 1896

*** This was the only volume printed *in three colours,* under Mr. Morris's supervision.

179 LELOIR. Une Femme de Qualité, au Siècle Passé, *numerous beautiful illustrations by Maurice Leloir, in various delicate colours, mounted on cardboards,* 10 parts, *in the original wrappers as issued; with two white leather portfolios, richly gilt, with figured silk linings, and paper covers for the plates alone*
Paris, Jean Boussod & Co. n. d.

180 Mobilier Royal Français, au XVIIe et XVIIIe Siècles, Histoire et Description par Emile Molinier, *numerous large and beautiful illustrations*, 10 parts, *in the original wrappers as issued, enclosed in two portfolios* (*one of* 200 *numbered copies*)
Paris, Goupil & Co. 1901

181 Monument du Costume, 36 *portraits and plates after Freudeberg and Moreau, engraved by Debucourt*, with text for same, *engraved throughout, limited issue, in three portfolios* 1881-3

182 MORRIS (WILLIAM) The Story of Sigurd the Volsung, and the Fall of the Niblungs, *with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate and beautiful woodcut borders, and numerous initial letters, limp vellum, at the Doves Bindery, the leaves uncut and untrimmed, by special permission of Mr. Morris's Trustees, enclosed in a red morocco slip case*
Kelmscott Press, 1898

183 Pennell (J. and E. R.) Lithography and Lithographers, some Chapters in the History of the Art, JAPANESE VELLUM PAPER, *one of* 16 *signed copies, with many beautiful illustrations, vellum, uncut, t. e. g.* *imp.* 4*to.* 1898

184 POPE (ALEX.) An Essay on Man, in Epistles to a Friend: Epistle 1, corrected by the author (second edition), Epistles 2, 3 and 4, FIRST EDITIONS, *half bound*
Lond. for J. Wilford, n. d.

185 Spenser (Edmund) The Faerie Queen . . . . . *M. Lownes*, 1611 (*at end* 1609)—The Shepheards Calender, *ib.* 1611—Prosopopoia, *ib.* 1612—Colin Clouts Come Home Again (and Minor Pieces), *ib.* 1611; *mottled calf, g. e.* 1609-12

186 Library Box, of varnished pine, measuring 3 ft. long by 1 ft., 10 in. deep, with lock and handles

187 A similar Box, of the same measurement

188 Another, of the same measurement

189 Another, measuring 2 ft. long by 1 ft., 10 in. deep

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